

PRESS RELEASE

LK Galleries

Presents

"Nests"

An Exhibition of New Works from
South West Artist

Jenni Doherty

1 - 24 Nov 2007



NESTS - RECENT PAINTINGS & WORKS ON PAPER BY JENNI DOHERTY

"A Nest - and this we understand right away - is a precarious thing, and yet it sets us to daydreaming of security." Gaston Bachelard in *The Poetics of Space*.

An apt turn of phrase and the notion of nesting inspired Jenni Doherty's new paintings and drawings, exhibiting at LK Galleries in Subiaco.

Acutely aware of her home and studio environment, Jenni weds notions of memory and rejuvenation in a new body of work symbolizing the recurring patterns and rhythms of domestic life.

For Jenni, home is a haven of dreams and possibilities. Overlaid with new dreams, memories either fade or endure. Her new works reflect this theme.

Shadows represent past memories. Their emblematic use hints at wistful melancholy, but paradoxically, rich layers of pattern evoke the persistence of memory, and vibrant colours counter-balance traces of fragility.

Flowers and leaves symbolize feminine beauty and rejuvenation. Order and harmony persist amidst change and growth.

Jenni has an enduring fascination with leaves and traditional floral motifs. She sources her signature motifs from historic fabrics and wallpapers. Their decorative patterns, echoes of history, also reflect layers of memory, and allude to the continual replication of domestic ornamentation across time, and the repetitive nature of daily routine.

Words are another source of inspiration for Jenni. Poems and quotes trigger sub-plots within the overall theme, such as the precious nature of time.

Jenni's use of historic motifs and patterns evokes notions of time, and the time taken to create something beautiful. Balancing time between work and home life also seems evident.

In a career spanning nearly 30 years, Jenni is always pushing her work in new directions, whilst maintaining her signature themes of beauty and decoration. Eagerly awaiting completion of a new home and studio in the beautiful Ferguson Valley, Jenni's latest work reflects her belief that painting refreshes old memories, and invites new interpretations of familiar patterns.

by Diana Roberts

Nests

"A Nest - and this we understand right away - is a precarious thing, and yet it sets us to daydreams of security."

Gaston Bachelard

The Poetics of Space

Nests as the idea of a cosy safe place in this world sparked these works. A Place to collect memory and dreamings in rich layers of pattern, fading and persisting.

Jenni Doherty



For a telephone interview & images or a photographic opportunity with Jenni please contact Joie at the Gallery on 9388 0067.